

Gustav Mahler
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *sf* *fff* *ff accel.*
a tempo *sf* *f* *mf* *immer wuchtig*
ff *ff* *f*
p subito *f* *p* *f* *p*
geth. *unisono* *f* *mf* *p*
ppp *sempre pp*
fp *mf*
sempre cresc. *ff* *pp molto cresc.* *tremol.*

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2

Contrabass.

ff *p* *fp* *p* *fp* *pp* *sf* *pp*

sf *pp* *pp*

ppp

molto cresc.

pp *ff* *fff*

4 *Wie zu Anfang* *Vorwärts. (Più mosso subito.)*

fff *ff* *dim.*

pp *a tempo (poco più mosso)* *fp* *fp* *fp*

fp *f* *p* *f*

Pesante. *molto cresc.*

fff *p* *ffp* *ff* *ffp*

f *f* *f* *p*

6 *Beruhigend.*

pp *pp*

Zurückhaltend.

geteilt *ppp*

sempre pp

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7 Contrabass.

3

Sehr mässig. Noch immer und allmählich zurückhaltend.

Musical notation for measures 7 and 8. The score is in bass clef with a key signature of two flats (C minor). Measure 7 contains a half note G2, a half note F2, and a half note E2. Measure 8 contains a half note D2, a half note C2, and a half note B1. Dynamics include *ppp* and *Alle.*. Performance instructions include "nur 2 Bässe" and "2".

Musical notation for measures 8 and 9. Measure 8 contains a half note G2, a half note F2, and a half note E2. Measure 9 contains a half note D2, a half note C2, and a half note B1. Dynamics include *ppp*, *morendo*, and *pp*. Performance instructions include "Noch etwas langsamer.", "sich gänzlich verlierend", and "1. Hälfte."

Musical notation for the first half of measure 9, showing a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for the second half of measure 9, showing a series of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Musical notation for the first half of measure 10, showing a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for the second half of measure 10, showing a series of eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1.

Musical notation for the first half of measure 11, showing a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical notation for the second half of measure 11, showing a series of eighth notes: F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3.

Musical notation for the first half of measure 12, showing a series of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

Musical notation for the second half of measure 12, showing a series of eighth notes: F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5.

Musical notation for the first half of measure 13, showing a series of eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

Musical notation for the second half of measure 13, showing a series of eighth notes: F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7.

Allmählich zu Tempo I zurückkehren.

10

Alle. sempre pp
ut isono

poco cresc.

non legato

f

p

f

p

f

p

ff

sempre ff

ff

11 Tempo I.

1

1

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4

Contrabass.

f *p* *f* *p* *fp*
f *p* *f* *p*

fp *fp* *ppp*
fp *ppp*
nicht eine Octav höher.

ff *ff* *ff*
ff

ff *ff* *ff* *mf* *pp*
ff *mf* *pp*
zurückhalten.
(Viol. Solo.)
pizz. Nicht 8

p *pp* *pp* *pp* *pp*
pp *pp* *p*
Zurückhalten. pizz.

pp *ppp* *ff* *pp* *ppp*
pp *ppp* *ff* *pp* *ppp*
14 geth. Immer bewegter. 1 nur die Hälfte arco 1 pizz.
ALLE. *p* geth. pizz.

pp *ppp* *ff* *pp* *ppp*
pp *ppp* *ff* *pp* *ppp*
Immer noch etwas vorwärts. 7 Schnell. arco 1 unis. 1 am Steg
pp *ppp* *ff* *pp* *ppp* am Steg

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
riten. 2 16 Sehr langsam beginnend.
pp nur die Hälfte

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Contrabass.

Von hier an allmählich bewegter.



sempre pp



Die andere Hälfte.



p *poco a poco cresc.*



ff *ff* *p*



f *p*



f



ff *sempre ff*



ff *Molto più mosso.* *geth.* *geth.* *ff* *f* *p* *ff* *f* *p* *ff*

17 Strich für Strich.

18 *fff* *molto riten.* *a tempo subito*



fff *1* *1* *poco rit.*

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6

Contrabass. Nicht eilen.

Mit dem Bogen geschlagen.

19 *a tempo subito aber wuchtiger.*

ff — *mf* — *ffp* — *f* — *fff*

gestrichen

Etwas drängend.

20 *Molto Pesante.*

fff *ff* *ff riten.* *p* *f* *p*

pp *poco cresc.* *mf* *f* *ff*

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Contrabass.

1 \wedge 3 3 \wedge 3 3
fff $\underline{\underline{p}}$ *f* $\underline{\underline{p}}$

\wedge 3 3 3 3 3 3 \wedge 3 3
mf $\underline{\underline{p}}$ *psf* $\underline{\underline{pp}}$ *sf* $\underline{\underline{ppp}}$ *pp*

\wedge 3 3 mit Sord. 1 *geth. rit.* 23 Immer noch mehr zurückhal-
pp $\underline{\underline{ppp}}$ 2 5 *pp*

tend. Immer langsamer Tempo sostenuto.
7 24 Schwer. 1 2 3
ppp mit Sord. 3 3 3

4 5 6 7
3 3 3 3

25
sempre ppp

sempre pp

poco a poco cresc.

molto cresc. *ff* $\underline{\underline{p}}$ *f* $\underline{\underline{pp}}$

26 1 2 3 4 5 6 7 Nicht schleppen. 1 5 *rit.*
pp *sempre pp* 1 *pp* ohne Sord. 2

27 Tempo I.
ff 3 3 3 3 *riten. pizz.* *mf* *pp*

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8

Contrabass.

1

Andante con moto.
Sehr gemächlich.

II.

pizz., Nie eilen.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a first violin part in treble clef. The contrabass part begins with a piano (*p*) dynamic and includes fingerings 1, 2, 1, and 1.

Musical staff 2: Continuation of the contrabass line with fingerings 2 and 3.

Musical staff 3: Continuation of the contrabass line with a piano (*p*) dynamic and a *pp* dynamic marking.

Musical staff 4: Includes a first clarinet part in treble clef. The contrabass part has dynamics *pp* and *ppp*, and includes the instruction "spring. Bog." with fingerings 1, 2, 3, 7, 1, 3, 3, 2.

Musical staff 5: Continuation of the contrabass line with dynamics *ppp* and "sempre *ppp*". Includes fingerings 3, 4, 5, 6, 7.

Musical staff 6: Continuation of the contrabass line with dynamics *ppp* and "sempre *ppp*". Includes fingerings 8, 9, 10, 11, 3.

Musical staff 7: Includes a grand staff with piano and bass clefs. The piano part is marked "geth." and *f*. The contrabass part has dynamics *pp* and "sempre *ppp*". Includes the instruction "immer spring. Bog." and fingerings 4, 3, 3, 3, 3, 3, 3, 3.

Musical staff 8: Continuation of the grand staff with a piano (*p*) dynamic and a *pp* dynamic marking.

Musical staff 9: Includes the instruction "Etwas drängend." and dynamics *mf* and *sf*. Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 10: Includes the instruction "Etwas zurückhaltend." and dynamics *sf* and *ppp*. Includes the instruction "5 In Tempo I zurückkehren. 2" and "Temp. pizz.". Includes the instruction "nur die Hälfte" and "senza Sord.". Includes fingerings 4, 1, 4, 1, 1.

Musical staff 11: Continuation of the contrabass line with the instruction "po I. Ja nicht eilen." and fingerings 1, 1, 1, 1, 1, 1, 1.

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Contrabass.

lassen. *ppp* *morendo* *arco* *Tempo I.* *fff* *p* *pp* *Energisch bewegt.* *pp* *gänz-*

lich ersterbend *mf* *p* *mf* *ff* *p* *f* *ffp* *f* *ffp* *f*

7 *mf* *f* *p* *f* *p* *p* *pizz.* *arco* *p*

8 *f* *pp subito* *ff*

9 *p* *3* *1* *geth.*

10 *unis.* *Zeit lassen.* *1* *1* *pp*

arco *Drängend.* *11 Vorwärts.* *pp poco cresc.* *mf* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *fp* *mf* *pp* *2* *3* *Etwas zurückhaltend.* *(v.v.)* *pp*

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10

Contrabass.

12 Wieder in's Tempo zu-
rückgehen. Tempo I.

mf pizz. p pizz. ppp

1 2 2

13 p

Breit. mf ppp

1 1 p

14 Wieder gehalten. Nicht eilen. p subito

15 Immer mehr und mehr zurückhaltend. (H. rfi l.) 1 1 geh. ppp ppp ppp

In ruhig fließender Bewegung. III. Sehr gemächlich.
pizz.

28 Nicht eilen. (Pauken) p ppp (Celli pizz.) p

29 1 2 3 4 5 p col legno

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Contrabass.

30

First system of musical notation for measures 30-31. It consists of two staves. The first staff contains measures 30 and 31, with dynamics *ff* and *p*, and a *pizz.* marking. The second staff contains measures 30 and 31, with fingerings 2, 3, 4, 5, and 6 indicated above the notes.

Nicht eilen.

Second system of musical notation for measures 30-31. It consists of one staff containing measures 30 and 31, with dynamics *f* and *p*.

31

First system of musical notation for measures 31-32. It consists of two staves. The first staff contains measures 31 and 32, with dynamics *pp* and *pizz.*, and an *arco* marking. The second staff contains measures 31 and 32, with dynamics *p* and *col legno*.

32

Second system of musical notation for measures 31-32. It consists of two staves. The first staff contains measures 31 and 32, with dynamics *ff*, *p*, and *f*, and markings *geth.* and *arco*. The second staff contains measures 31 and 32, with dynamics *p* and fingerings 7, 1, and 2 indicated above the notes.

33

First system of musical notation for measures 32-33. It consists of two staves. The first staff contains measures 32 and 33, with dynamics *pp* and *arco*. The second staff contains measures 32 and 33, with dynamics *pp* and *ff*, and a *pizz.* marking.

34

First system of musical notation for measures 33-34. It consists of two staves. The first staff contains measures 33 and 34, with dynamics *pp* and a *spring. Bog.* marking. The second staff contains measures 33 and 34, with dynamics *pp* and *ff*, and a *pizz.* marking.

pizz.

Second system of musical notation for measures 33-34. It consists of two staves. The first staff contains measures 33 and 34, with dynamics *pp* and *ff*, and a *pizz.* marking. The second staff contains measures 33 and 34, with dynamics *pp* and *ff*, and a *pizz.* marking.

35

First system of musical notation for measures 34-35. It consists of two staves. The first staff contains measures 34 and 35, with dynamics *p* and fingerings 1, 2, 3, and 4 indicated above the notes. The second staff contains measures 34 and 35, with dynamics *p* and fingerings 1 and 2 indicated above the notes.

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12

Contrabass.

36 arco
geth. *ff*
ff arco *p* *sempre p*

37 Vorwärts.
ff

38
geth. *ff* *pp*

39 unis. *ff*

40 Sehr getragen.
pizz. *p*

41 1te Hälfte
ppp

geth. *ppp* *sempre ppp*

ppp *sempre pp*

Detailed description: This page of a musical score for the Contrabass part of Mahler's Symphony No. 2 in C Minor, measures 36 through 41. The score is written in bass clef with a key signature of two flats (C minor) and a 4/4 time signature. It consists of two staves per system. Measure 36 begins with a dynamic of *ff* and includes the instruction 'arco'. The music features a series of sixteenth-note patterns. Measure 37 is marked 'Vorwärts.' and *ff*. Measure 38 includes 'geth.' and dynamic changes from *ff* to *pp*. Measure 39 is marked 'unis.' and *ff*. Measure 40 is marked 'Sehr getragen.' and 'pizz.', with a dynamic of *p*. Measure 41 is marked '1te Hälfte' and *ppp*. The score concludes with a *ppp* dynamic and the instruction 'sempre pp'.

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Contrabass.

42

13

pp *p* *pizz.* *pizz.* 3

Etwas zurückhaltend.

arco *ppp* *arco* *ff* *ppp* *ff*

Zum Tempo I zurückkehren.

43 unis. *f* *p* *pizz.* *p* *arco*

44 Tempo I. *ff* *fff* *p* *f* *p* *pp* *pp* *4* Hälfte

45 *pizz.* *f* *p* *arco* *pp*

46 *p* *ff* *archo* *ff* *p* *f* *p*

47 3fach geteilt *ppp* *2* fach geth. *48* *pizz.* *1* *1* unis. *1*

49 *arco* *ff* *trem.*

Unmerklich drängend. *mf* *f* *cresc.* *cresc.* *ff* *50*

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14

51

Contrabass.

Wieder unmerklich zurückhaltend.

6 *ff* *mf* *spring. Bogen.* *p* *pp*
mf *mf* *p* *pp*

ppp *simile*

52 Immer noch unmerklich zurückhaltend.

sempre pp

simile

53

morendo *ff* *mf*
ff *mf*

Allmählich zum Tempo I zurückkehren.

ff *p* *pp*
ff *p* *pp*

54 Tempo I.
spring. Bogen.

pizz. *arco* *trem.* *spring. Bogen.*
1 *pizz.* 1 6 *p* *fff* *trem.* *mf* *spring. Bogen.* *p*
p *fff* *mf* *p*

Contrabass.

geth. 2 unis. pizz. 3 55 1

1 (Pauke) 7 (Gr. Tr.) 3 Contrabass.

1 2 3 4 5 pp *attacca:* pp

IV. Urlicht.

Sehr feierlich, aber schlicht.

mit Sord. arco ppp 5 1 1 2 2 (Alt-Solo) 1 pp

2 3 1 2 2 1 1 1 1 1 1

riten. riten.

1 1 3 Etwas bewegter. 4 (Celli) a tempo ppp 3 1 4

5 pizz. p 1 molto rit. arco 6 Wieder langsam, wie zum Anfang. pp ganzlich ersterbend. *attacca:*

V. Letzter Satz.

Im Tempo des Scherzo's

ohne Sord. 1 Vorwärts.

fff wild herausfahrend fff mf

3 4 5 6 7 8 7 2 Sehr zurückhaltend. (♩ = wie früher ♩.) ff

p pp

3 3 (Hörner in der Ferne.) (Echo) 3 3 (1. Ob.) 4 Langsam. ppp

geth. dtm. pp

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Contrabass.

Nicht schleppen. 4

Wenn nicht wenigstens ein Bassist das Contra C auf seinem Instrument zur Verfügung hat, so spielen sämtliche Bassisten unisono die Oberstimme.

arco

geth. *pp* *arco*

pp

3 fach getheilt

pizz.

3

3

3

3

pizz. (Cello)

4 5 *arco*

6 Nicht eilen. *arco*

p geth. 1

p unis. *pizz.*

sfpp

Nicht schleppen. geth.

pp geth. 1

2

3

4

5

6

7

8

9

7 (= wie früher ♩ =) Nicht eilen. *pizz.*

7 8

pppp

riten.

1

2

3

4

5

6

7

8

9

10 (= wie früher ♩ =) Etwas energischer im

pizz.

Sehr drängend.

2

3

4

5

6

7

8

9

10

ff

Wider zurückhaltend. *arco*

11

12

Tempo.

11 Wieder breit. geth.

12

13 3 fach geth.

13

14

ff

Wenn nicht wenigstens 2 Contrabässe das Contra C besitzen, so wird von allen Bässen bloß die Oberstimme dieser 5 Takte gespielt.

rit. molto rit. 14

Maestoso. Sehr zurückhaltend.

pp

Allegro energico.

1

2

3

15

1

2

3

ff

Kraft...

ff martellato

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Contrabass.



16



Wieder etwas gehaltener. 3



kurz gestrichen



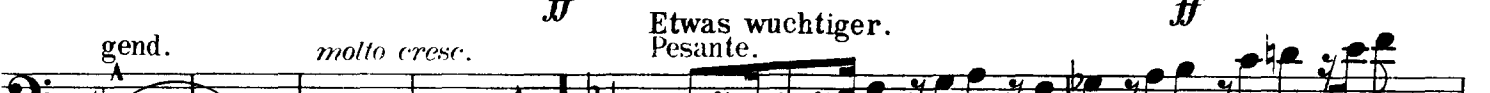
17



7 18



Immer vorwärts drän-



gend.

molto cresc.

Etwas wuchtiger.
Pesante.

ff

p

fp

ff



19



1



1

Mahler — Symphony No. 2 in C Minor

Contrabass.

molto riten.

Musical staff with notes and rests, including accents and slurs.

20 Più mosso.

1 Heftig drängend. 6 7 8 9 10 11 12 13 14 Wieder zurückhaltend. (Celli.)

Musical staff with chords and dynamics: *fff*, *p*, *ff*, *p*, *ff*, *f*, *p*, *p*, *1*, *16*, *molto*.

22 Mit etwas drängendem Charakter.

23

(Celli u. Fag. I.)

Musical staff with notes and rests, including dynamics: *espress.*, *3*, *1*, *1*, *1*, *1*.

pizz.

Musical staff with notes and rests, including dynamics: *fp*, *p*, *1*.

24

Immer noch etwas drängend.

Musical staff with notes and rests, including dynamics: *pp subito*, *1*, *1*.

sempre cresc.

Heftig drängend.

arco.

Musical staff with notes and rests, including dynamics: *molto cresc.*, *ff*.

25 (= d =)

Musical staff with notes and rests, including dynamics: *ff*.

Musical staff with notes and rests, including dynamics: *ff*, *Immer noch*.

drängend.

26

Musical staff with notes and rests, including dynamics: *ff*, *sehr kurz*, *sempre cresc.*, *fff*.

sehr kurz *sempre cresc.*

Più mosso.

Musical staff with notes and rests, including dynamics: *fff*, *molto accel.*, *poco riten.*

27 Langsam (= wie früher =) Immer noch mehr zurückhaltend.

Musical staff with notes and rests, including dynamics: *pp*, *3 fach geth.*, *2 fach geth.*, *pp unisono*, *3*, *4*, *5*, *6*.

28

geth.

Musical staff with notes and rests, including dynamics: *pp*, *p*, *1*.

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Contrabass.

29

Sehr langsam und gedehnt.

30

Più mosso. Quasi Allegro.

First staff of music, measures 1-4, bass clef, 4/4 time signature.

Sehr langsam. Schnell. Sehr langsam. Schnell. Langsamer.

Second staff of music, measures 5-9, bass clef, 4/4 time signature.

31

Misterioso. Langsam.

Contrabass. (nur eventuell.) mit Sord.

Third staff of music, measures 10-14, includes vocal line with lyrics: Auf - er - stehn, ja auf - er - stehn wirst du mein Staub nach kur - zer

32

Fourth staff of music, measures 15-19, includes dynamic markings ppp and arco.

Fifth staff of music, measures 20-24, includes dynamic markings pp, sempre pp, and fpizz.

Streng im Tempo. 35 Langsam. Nicht schleppend.

Sixth staff of music, measures 25-29, includes dynamic markings p, pp, and ppp.

Seventh staff of music, measures 30-34, includes dynamic markings sempre pppp.

Zurückhaltend.

Eighth staff of music, measures 35-37, includes dynamic markings fp and p.

Ninth staff of music, measures 38-42, includes dynamic markings pp and pppa tempo.

39 Etwas bewegter. (= d =)

(Halftè) pizz.

(Cello) Etwas drän-

Tenth staff of music, measures 43-47, includes dynamic markings p and pp.

Eleventh staff of music, measures 48-52, includes dynamic markings fp, ff, and p(Alle).

Twelfth staff of music, measures 53-57, includes dynamic marking sempre accel.

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20

Contrabass.

41 Wieder (unmerklich) bewegter.
Nicht schleppen. (♩ = wie zuletzt ♩ =)

ppp 3 1 ppp

Wieder etwas zurückhaltend. 42 Misterioso.
Langsamer. Vorwärts. Zurückhaltend.

2 5 2 3

43 Langsamer. Misterioso.

Schneller.

Langsamer.

zart

(Viol.) pp

1 2 1 (Alt-Solo) f Be - rei - te dich, zu le - ben! molto cresc.

44 Mit Aufschwung. (♩ = wie zuletzt ♩ =)

pizz. geth.

unis.

arco ff 5 f p

45 1 1 1 Vorwärts. 3 Drängend. 1

pp f p

46 Langsam. (♩ = wie zuletzt ♩ =)

Nicht schleppen.

3 arco ppp

pizz. arco unis. pizz. 1 1 Etwas drän- Langsam
gend. steigern. arco 1 p cresc.

Wieder etwas zurückhaltend. 47 Più mosso. f p cresc. f molt. cresc. fff ff f

Ritenu.

48 Pesante. (♩ = wie früher ♩ =)

Etwas

fff ff

schneller.

49 riten.

(♩ =) Etwas bewegter.

ff ff p molto cresc. ff fff ff f

50 Più mosso.
pizz. geteilt

Noch schneller.

mf p ff arco ff sempre f

51 Noch einmal so langsam (♩ = wie zuletzt ♩ =)

fff ff scharf abreißen.